

# The Breeze

Serving James Madison University Since 1922

Vol. 94, No. 23

Monday, November 16, 2015

breezejmu.org

## ‘Proud and strong’

JMU students in Paris confirmed safe, victims in attacks remembered in campus vigil

By **WAYNE EPPS JR. AND BROOKE BLANEY**  
*The Breeze*

The results of the terrorists attacks in Paris on Friday evening reverberated around the world. And even at JMU, the news hit close to home.

According to Bill Wyatt, JMU’s senior director of communications and university spokesman, JMU currently has two students studying abroad in Paris, and the university has reached out to them and confirmed that they are safe.

“The program is not JMU faculty-led, but is sponsored by one of our study abroad partners,” Wyatt said in an email.

One JMU student, junior international affairs and French double major Ariel Dunay, is studying abroad in Aix-en-Provence, France, which is over a six-hour drive from Paris. Dunay is in France through Cultural Experiences Abroad and its “French Language and Culture” program.

Dunay has been in France since early September. She and other American college students from the CEA program were visiting



ALEXIS MILLER / THE BREEZE

**A French flag hangs from Wilson Hall during Saturday's vigil.**

Amsterdam when the attacks in Paris occurred.

“We had just gotten back from a big dinner around 10:30 p.m.

local time and were in the lobby of our hostel when everyone got really quiet and turned the TV volume up,” Dunay said in an email. “At that time, there were still hostages in the Bataclan concert venue, so no one really knew what the death toll was or how widespread the attack was. We couldn’t believe what we were seeing and hearing. We sat and watched the news on TV, read through Twitter, and let our family and friends know we were okay until almost 2 a.m.”

Dunay said that all of the students in the CEA program were safe following the attacks. She was in the process of traveling back to Aix-en-Provence from Amsterdam on Sunday and experienced the heightened security in France along the way.

“We had to show our passports to officials at least five times in the airport,” Dunay said. “Actually, as I was writing this email on the bus from the airport to Aix, we were stopped at a checkpoint and made to show our passports and bus tickets which were all scanned (this has never happened before).”

see **PARIS**, page 3

## Dukes support Missouri



**LEFT** Students display signs at Wilson Hall during Friday’s event. **MIDDLE** Ashley Short (left), a senior communications studies major; Gabriel Driver, a junior kinesiology major and Eunique Hamilton, a senior hospitality management major, lead Friday’s march across Interstate 81. **RIGHT** JMU President Jon Alger (left) and Hamilton share a laugh at Wilson Hall on Friday.



PHOTOS BY ERIN WILLIAMS AND ALEXIS MILLER / THE BREEZE

JMU students held march Friday in solidarity with Missouri

By **KAYLA RINI**  
*The Breeze*

Dressed in black, JMU students walked from Festival Lawn to the top of the Wilson Hall steps Friday afternoon. The students came together to march in support of the students at the University of Missouri.

When they arrived at the Quad, there was a moment of silence for those who lost their lives to racial injustice and an opportunity for students to reflect upon their feelings.

Even on short notice, the event, titled “OccupytheQuad-4Mizzou,” had a substantial turnout with over 100 students, faculty and administration in attendance.

Valerie Ghant, director of the Center for Multicultural Student Services, was pleased with the march’s turnout.

“It didn’t take long for students to come together,” Ghant said. “It is clear from this event that students have much power to make change in the world.”

Two seniors, Eunique Hamilton, a hospitality management major, and Ashley Short, a communication studies major, started planning the event through Facebook on Wednesday.

“We were all sitting in the CMSS, in Madison Union, watching the news coverage of the series of incidents that occurred at Mizzou,” Short said.

Instances of racism on campus at Missouri and concern over the university administration’s response to them led to protests, a hunger strike from one student, a boycott by the football team and ultimately the resignation of university President Tim Wolfe, according to the Columbian Missourian. Missouri Chancellor R. Bowen Loftin also resigned and moved to a different role at the university.

Threats directed at Missouri students ensued. There have been multiple recent events at colleges across the country in support of the students at Missouri.

“No student should feel uncomfortable or fearful on their campus under any circumstances,” Short said. “Unfortunately, because we live in a country that fuels this kind of racial injustice, it can infiltrate into universities and colleges.”

However, according to Short, the march’s goal wasn’t to protest but to support students who are fighting for justice and the right to feel safe on campus at all times.

see **MARCH**, page 4

### COMMENTARY

**KEVAN HULLIGAN** | the war room

We should all stand with Missouri



Apparently speaking truth to power is unpopular with some people out there.

The protests at the University of Missouri, Yale and other campuses across the country have sparked some incredibly gross reactions from some public figures. Presidential candidate and egomaniacal billionaire Donald Trump called the protests “disgusting” and called the Missouri administrative staff who resigned “weak.” Ben Carson called the protests “infantile.” Columnists have criticized the protests as being “blatantly illegal” and even “cowardly.”

Last time I checked, demanding equality and fighting against racial injustice is one of the bravest things anyone can do. Sure, there have been missteps, like the incident with the photojournalist and the professor, but to dismiss this entire movement based

see **MISSOURI**, page 7

## Bouncing back

JMU defeats Delaware 24-21 after two straight losses

By **BENNETT CONLIN**  
*The Breeze*

NEWARK, Del. — With the pressure mounting on JMU’s defense in a pivotal conference road contest, it came up with critical stops to help the Dukes defeat the University of Delaware 24-21 on Saturday evening.

The JMU defense has garnered criticism the past few weeks as it gave up 103 points over its last two contests. In this game, however, the defense stepped up and picked up the offense.

The road win and fourth quarter stops provided the defense with some confidence following its recent poor performances.

“I think it was a great team win,” redshirt senior defensive lineman Alex Mosley said. “Any time you can go in and win a dog fight like that, it’s huge.”

JMU’s offense came into Delaware leading the Football Championship Subdivision in multiple statistical categories, including points per game (47.9) and total yards per game (592.9). Its potent attack struck early with a 48-yard touchdown run from redshirt sophomore running back Cardon Johnson on the team’s first possession of the game, which gave the Dukes momentum early in the contest.

“It gave us momentum throughout the rest of the game,” Johnson said. “We worked on it all week, offensive line, running backs,



CONNOR WOISARD / THE BREEZE

**JMU brings down redshirt freshman running back Thomas Jefferson, Saturday.**

JMU VS. Delaware		Game-winning drive with 1:05 to play
24 final score	21	7-7
Total offense	JMU 388 Delaware 317	5 PLAYS
Rushing yards	JMU 195 Delaware 295	51 YARDS
		48 SECONDS

KELSEY HARDING / THE BREEZE

see **FOOTBALL**, page 12

## Leaping on

Students put on dance concert



COURTESY OF RICHARD FINKELSTEIN

**Last week’s show was directed by two senior dance majors.**

By **REBECCA JOSEPHSON**  
*The Breeze*

Dancers clad in burgundy and black walk, then run, onto the stage. In another piece, light reflects off fingers and bottoms of feet; dancers flow between three spots of light. Moving silhouettes fade into the dark depth of the stage, and 13 times the curtain closes on these shapes.

Last week, dancers in the Fall Student Dance

see **DANCE**, page 10



### PARTNERS IN CREATIVITY

JMU hosts University Innovation Fellows conference

NEWS | 3



### STRONG START

Women’s basketball defeats Longwood 88-30

SPORTS | 11

### TODAY WILL BE Mostly Sunny

64° / 40°  
Chance of rain: 0%





**The Breeze**  
Serving James Madison University Since 1922  
1598 S. Main Street  
Harrisonburg, VA 22801  
PHONE: 540-568-6127  
FAX: 540-568-7889

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Single copies of The Breeze are distributed free of charge. Additional copies are available for 50 cents by contacting our business office. Comments and complaints should be addressed to Wayne Epps Jr., editor.

EDITOR-IN-CHIEF  
WAYNE EPPS JR.  
breezeeditor@gmail.com

MANAGING EDITOR  
LAUREN HUNT  
breezepress@gmail.com

NEWS DESK  
breezenews@gmail.com

LIFE DESK  
breezearts@gmail.com

SPORTS DESK  
breezesports@gmail.com

OPINION DESK  
breezepinion@gmail.com

COPY DESK  
breezecopy@gmail.com

PHOTO  
breezephotography@gmail.com

VIDEO  
breezevideo@gmail.com

SPECIAL PUBLICATION  
HUNTER WHITE

ADVERTISING MANAGER  
MITCHELL MYERS

ASST. ADVERTISING MANAGER  
MICHAEL VESPA

CREATIVE DIRECTOR  
CHRISTINE HORAB

ASST. CREATIVE DIRECTOR  
BETHANY ADAMS

MARKETING & CIRCULATION  
MANAGER  
CHARLEE VASILADIS

AD DESIGNERS  
CAROLINE DAVIS  
KAYLAN WOOD  
IZZY CIANO

Download our mobile app at breezejmu.org.

TheBreezeJMU

TheBreezeJMU  
BreezeNewsJMU  
TheBreezeSports  
BreezeLifeJMU

@breezejmu

youtube.com/breezevideo

Nov. 16  
Film screening: Sex and Money @ Grafton-Stovall Theater, 6:30 to 8:30 p.m.  
Community Panel: Interfaith in the LGBTQ Community @ Madison Union 256, 7 to 8:15 p.m.

Guest speaker Ross Szabo: Mixed Drinks, Mixed Emotions: Alcohol Abuse and Mental Health @ Wilson Hall Auditorium, 7 to 8 p.m.

Nov. 17  
Internship 101 @ Student Success Center, room 3270, 1 to 2 p.m.  
LinkedIn Hands On Workshop @ SSC 3270, 3 to 4 p.m.

Transgender Day of Remembrance with Precious Davis @ Festival Ballroom, 7 to 8:30 p.m.

Nov. 18  
Philosophy and Film club screening: Cosmopolis @ Jackson Hall, room 1B, 7 to 9 p.m.  
Open Mic Night @ Ruby's, 9 p.m. to midnight

Cupcakes & Old Hill Cider @ 39 Burgess Rd., fee \$5, 5 to 7 p.m.

Super Gr8 Film Festival: Black & White Night @ Court Square Theater, Tickets \$15, 7 to 10 p.m.

Nov. 19  
Live music: Illiterate Light, Post Sixty Five, and Julia Pox @ The Golden Pony, 9 to 11 p.m.

Throwback Thursdays with live DJ and House music @ The Artful Dodger, free admission with college ID, 9 p.m. to midnight

Weekend Warmup with DJ Barkley @ Clementine, 21 plus, 9:30 p.m.

Missing something? Send us your events at breezecopy@gmail.com.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS  
1 Honolulu "howdy"  
6 Cozy eatery  
10 Exasperated sound  
14 Access the Internet  
15 Word-of-mouth  
16 Merely  
17 "Malicious prank"  
19 Memo writer's "Pronto!"  
20 White Monopoly bills  
21 Church recess  
22 Sarcastic in a mean way  
23 Approximately 3.26 light-years  
25 One doing simple math  
26 Written in few words  
28 Has \_\_\_ for news  
30 Flood  
31 Trumpeter Alpert  
33 Spanish eyes  
36 House cat, e.g.  
37 "Winter storm school closing"  
40 Cries of pain  
41 Part of IRA: Abbr.  
43 Corrida cheers  
44 Like the old bucket of song  
46 The \_\_\_ Boys: fictional detectives  
48 Moorehead of "  
49 Last Greek letter  
51 Speak sharply to  
54 Fall guy  
55 Japanese detective Mr. \_\_\_  
56 Director Kazan  
60 Bombeck of household humor  
61 Employment opportunity, and a hint to the first word of the answers to starred clues  
63 Iranian currency  
64 Similar (to)  
65 Govt.-backed investment  
66 Ill-fated Boleyn  
67 George Eliot's "Adam \_\_\_"

DOWN  
1 Gucci of fashion  
2 Pork cut  
3 Storybook meanie  
4 Trendy club  
5 "... have you \_\_\_ wool?"  
6 The "C" in USMC  
7 Get up  
8 Kings, queens and jacks  
9 Antlered grazer  
10 Son-of-a-gun  
11 "Humor among friends"  
12 Forest clearing  
13 Really keyed up  
18 Small fruit pie  
22 \_\_\_ Paulo, Brazil  
24 Greek war god  
26 Design detail, briefly  
27 "Employee who does the firing"  
29 L.A. Clippers' org.  
30 Place for a man-pedi  
31 "Gee whiz!"

By Robert E. Lee Morris 11/16/15

Thursdays Puzzle Solved

WISPS	MI	LE	APES
ASCAP	ONTV	POLI	
STOLEN	BASE	ELIN	
HOT	COIN	ERASE	
	SKEL	TON	CREW
MATISSE	ABOU		
OMEN	EMIL	STU	
MIXED	VEGETABLES		
SET	REPO	EYRE	
	GORE	SCREENS	
COMES	BETWEEN		
AMASS	S	RIND	MUD
RENT	SPORT	SCARS	
OGLE	POOL	OINGO	
MAYS	YIPS	XAXES	

©2015 Tribune Content Agency, LLC 11/16/15

32 Barnyard female  
34 Has obligations  
35 Govt.-issued ID  
38 Drop (off)  
39 Discipline using mats  
42 Bric-a-brac disposal event  
45 Rabbit ears  
47 Unit of hope or light  
48 Per person  
49 "Aida," for one

50 County on San Francisco Bay  
52 "I pass"  
53 Make amends  
57 Animal Crackers feline  
58 Really digging, as a hobby  
59 "A Death in the Family" author James  
61 Quick poke  
62 List-ending abbr.

WORLD NEWS

Defiant Paris becomes a city at war

McClatchy Foreign Staff

PARIS — The first thing you noticed on the streets of the Paris Saturday night was the absence of cars. It was Saturday night, and Paris was quiet. Just 24 hours after the terrorist attacks, it's clear that at least now, something has changed about this most lively and charming of cities.

Shopkeeper Zied Bonoudi was manning an empty store as he spoke about that change. The store, he said, would usually be brimming with the sort of life Paris is famous for on a Saturday night. The sidewalks would be too crowded for a casual walk. Instead, for blocks in all directions, the city was empty and quiet.

"This," he said, "is all about the attentats," the attacks on Friday night that killed at least 129 people and wounded 352. Ninety-nine of the injured were in critical condition.

This, he said, was different from how Paris reacted just 10 months ago, when gunmen killed 12 people at the offices of Charlie Hebdo on the first of what would be three days of mayhem that in the end would claim the lives of 17 victims and the three gunmen.

"Those attacks, the Charlie Hebdo attacks, might have been wrong, and the reasoning behind them might have been crazy, but there the attackers thought they had a reason that the people who were targeted were targeted. This is different. This is war."

Islamic State claims Paris attacks

McClatchy Foreign Staff

IRAQ — The Islamic State group claimed responsibility Saturday for the attacks that killed at least 129 people across Paris Friday, issuing both written and audio statements promising that the violence was only the "first of the storm."

If confirmed as genuine, the statements would make Friday's coordinated violence the first major operation by the group outside an area where it has a significant presence.

The Islamic State claim came as French authorities struggled to put together what took place Friday night, and security officials worried that the network that supported the attacks was still at large and planning more.

Police arrested one of the people thought to be involved in the attack trying to drive back into Belgium, where three of the dead attackers are known to have lived. In addition, Belgian police "made several arrests" of those suspected of involvement in the terrorist plot, according to French media reports.

French officials used the fingerprints of one of the dead attackers to identify him as a 30-year-old French national from the Paris suburb of Courcouronnes who had been previously flagged as having extremist ties.

Sinjar free from the Islamic State

McClatchy Washington Bureau

IRAQ — For the first time in more than a year, Sinjar was free last Friday from the Islamic State, whose fighters fled a combined onslaught of American air power and Kurdish ground troops.

But hundreds of the city's former residents who rushed to Sinjar's outskirts in hopes of seeing their homes once again were barred from entry, as the new Kurdish occupiers worried about the hundreds of improvised explosive devices that the Islamic State fighters had left behind.

For reporters allowed in briefly with Kurdish troops, the force of coalition air power was apparent throughout the streets of Sinjar. More than 250 airstrikes had hit Islamic State positions in the city over the last month. Shops, homes and hospitals lay in ruins.

Islamic State forces were nowhere in evidence, and if there ever had been 600 extremist fighters in the town, they had slipped out without mounting much of a defense. By dawn last Friday, only a handful of snipers and aspiring suicide bombers remained to greet the official forces of Iraq's Kurdistan Regional Government and guerrillas from the Kurdistan Workers Party — the infamous PKK that Turkey considers a terrorist group — when they took control of the city.

Two Israelis are killed in West Bank

McClatchy Foreign Staff

WEST BANK — A Palestinian gunman killed an Israeli father and son driving through the southern West Bank last Friday, continuing a two-month wave of violence.

Israeli police spokeswoman Luba Samri said the two victims were driving with their family south of their home in Kiryat Arba, a Jewish settlement adjacent to the city of the Hebron.

Last Friday's attack highlighted the role of Hebron, the only city in the West Bank where Israelis live alongside Palestinians, as a flash-point in the current bloodshed.

With 1,000 Israelis living in highly fortified enclaves near a towering stone shrine that both Jews and Muslims revere as the burial place of the biblical patriarch Abraham, the city has long been a powder keg. Palestinians massacred 67 Jewish residents in 1929. In 1994, Israeli-American Baruch Goldstein killed 29 Palestinians as they prayed in the Tomb of the Patriarchs.

Last Thursday, Israeli troops stormed Hebron's Al-Ahli hospital, killing a Palestinian during an early-morning raid to arrest his cousin. Then came last Friday's killings.

Since mid-September, Palestinians have killed 14 Israelis in a series of stabbings, shootings and vehicular attacks that began in Jerusalem but spread to the West Bank.

Compiled from Tribune News Service.

NATIONAL NEWS

Islamic State executioner likely killed

McClatchy Washington Bureau

WASHINGTON — It looks like Jihadi John won't be around anymore to point his knife at the perceived enemies of radical Islam, deliver sneering taunts from behind a black hood or chop off the heads of Islamic State hostages.

American and British officials expressed confidence last Friday that a U.S. drone strike firing a Hellfire missile had killed Mohammed Emwazi, the Kuwaiti-born British defector who became known worldwide as "Jihadi John" last year for beheading Western captives in macabre video executions distributed online.

Army Col. Steve Warren, a spokesman for the U.S.-led anti-Islamic State campaign called Operation Inherent Resolve, expressed "great confidence" that Emwazi died in an overnight strike when a bomb obliterated the car transporting him and his driver in Raqqa, the northern Syrian city near the Turkish border that has served as headquarters for the jihadist organization.

Supreme Court agrees to hear about abortion

McClatchy Washington Bureau

WASHINGTON — The Supreme Court last Friday re-entered the abortion arena, as justices agreed to consider a challenge to a Texas law tightly regulating clinics that perform the procedure.

The highly anticipated case will mark the court's first major return to the abortion issue since 2007. It will climax with a probable decision in the heat of the 2016 presidential campaign and thrust 79-year-old Justice Anthony Kennedy once more into a pivotal role.

"He's the swing vote," predicted attorney Janice M. Mac Avoy, who wrote a legal brief for the National Abortion Federation.

After justices met in a closed-door conference, the court announced several hours later it was granting the petition filed by challengers to the Texas law. As is customary, the justices did not elaborate on the decision. The court, though, did not announce any decision regarding a parallel case involving a Mississippi abortion clinic law also scheduled for consideration at the conference.

Man who made threats toward Mizzou caught

St. Louis Post-Dispatch

COLUMBIA — A college student in Rolla, Missouri made online threats toward the University of Missouri in Columbia in part by mimicking the wording used by a gunman who killed nine people at an Oregon college, police allege in court papers released last Thursday.

No one was hurt on the Mizzou campus, but the man making the alleged threats admitted to police he had a "deep interest" in the Oregon shooter, court records say.

The suspect, Hunter M. Park, 19, of Lake Saint Louis, appeared on video from the Boone County Jail in Columbia for his initial appearance in court on the charge of making a terrorist threat.

The threats posted to social media last Tuesday included: "I'm going to stand my ground tomorrow and shoot every black person I see," "Some of you are alright. Don't go to campus tomorrow," and "Well tomorrow Mizzou will really make national news."

They were posted to on Yik Yak, an anonymous location-based online app.

Dean resigns after students protest

Los Angeles Times

LOS ANGELES — Student protests roiled college campuses last Thursday, when Claremont McKenna College's dean of students resigned under pressure over racial tensions and protesters at more than 100 colleges and universities nationwide demanded the cancellation of student debt.

Dean Mary Spellman at Claremont McKenna stepped down after she sparked a campus protest and hunger strikes by two students this week over her email to a Latina student saying she would work to serve those who "don't fit our CMC mold."

Spellman later apologized but her remarks appeared to be a tipping point for students who have pressed the campus for months for greater diversity among faculty and staff and more funding for multicultural services. Spellman's resignation came days after student protests over racial discrimination pushed the University of Missouri's president and chancellor to resign.

Compiled from Tribune News Service.



## Picking up the pieces

City's 18-month in-prison counseling pilot seeks to improve lives of inmates



DANIEL STEIN / THE BREEZE

The Harrisonburg-Rockingham Community Services Board spent \$30,000 on the counseling program, while the city and county donated \$15,000 each. The pilot program began in January and is up for approval next July. It hopes to cut down on the regional jail's spacing issues through the mental health pod, a cell block where inmates facing serious mental illnesses are grouped together.

By **MIKE DOLZER**  
*The Breeze*

Debates about the Rockingham-Harrisonburg Regional Jail have heated up in the past year, with spacing issues and a proposed expansion being just a couple of the hot topics. Now, there's a pilot program trying to help solve those problems.

The program is an 18-month trial in which a licensed therapist and a correctional officer are providing mental health counseling in the regional jail for 20 hours a week. The pilot began in January 2015 and is up for approval in July 2016.

"Mental illness is a highly contributing factor to what puts people in jail," Kai Degner, the council representative of the Community Criminal Justice Board, said. "This is one of many programs that our community is pursuing

to make sure that our justice system is fair and keeps our community safe."

The statistics show just how large of a factor mental illness is. The percentage of local prisoners suffering from drug or alcohol abuse is 38 percent and those suffering from mood disorders is 17 percent, according to the program's summary.

The Harrisonburg-Rockingham Community Services Board spent \$30,000 on the counseling program, while the city and the county each gave \$15,000.

Even with that funding in place there are still difficulties related to the jail itself, according to Lacy Whitmore, the executive director of the CSB when the pilot began.

"Say if I win the lottery this afternoon and I gave unlimited funds to the CSB, there would still be restrictions on how much time we could have in that jail setting,"

Whitmore said. "There's ways to structure that, but their current facility, their current staffing, can limit how much can be provided there."

This program cuts down on the facility's spacing issues through the mental health pod, a cell block where inmates with serious mental illnesses are grouped together.

The pod "improved our efficiency," Whitmore said. "It's a little harder to go throughout the jail than if you have folks together who can participate in group sessions."

The CCJB has been looking for ways to reduce recidivism, which is the tendency for reformed inmates to be repeat offenders, and to keep the jail population at a low number. Citizens have been fighting to have a voice in this issue, but they weren't always heard.

see **REFORM**, page 4

## PARIS | Community challenges extremism and violence with love in vigil

from front

Back at JMU, student organization Momentum and other individual students hosted a candlelight vigil on Saturday evening for the victims of the attacks in both Paris and Beirut.

Over 70 students and some families attended the vigil to support the victims. Momentum director and senior international affairs major Natasha Yaqub, Student Government Association member and senior engineering major Diego Jauregui and Katrina Hatchet, a leader of Momentum's research and report department and a junior international affairs major, gave speeches emphasizing the need for peace and kindness during a time of violence.

"After the attacks in Paris and Beirut ... we wanted to create a positive way to show our support and bring people together," Yaqub said, speaking for Momentum. "There have been candle vigils erupting throughout the globe over the past few days and thought it would be appropriate to bring to JMU."

Momentum is an organization at JMU that serves as a digital movement dedicated to spreading kindness and preventing feelings of isolation that often lead people to extremism and violence. Momentum hopes to challenge extremism and violence by dissolving anger and spreading peace instead.

"We see these attacks occurring over and over again and it's all extreme ideology, so tonight our goal is also to challenge extremism with love and not hate," Yaqub said. "Hate will just create more and more hate."

Momentum and others involved in the vigil hoped to highlight that Paris was not the only tragedy, but that events in Beirut, Baghdad and Kenya, as well as natural disasters elsewhere in the world, have also been devastating. They also wanted to show that Islam and Muslims are not to blame for the terrorist attacks.

Although they're optimistic about their goal, they're aware of people who could react violently. They worry that these recent tragedies will lead to a further spread of hate and extremism.

"The danger of this is that far-right parties, especially in Europe, will try to use this event to stir up anti-immigration and anti-Islam feelings," Jauregui said.

The members of Momentum emphasized keeping all those affected by these tragedies, including families of victims and refugees, in their thoughts and prayers.

"Currently the lives of refugees in Syria that are currently running away are being jeopardized by this attack," Yaqub said. "The majority of Islam condemns ISIS and believes that they do not represent Islam."

While the candles were lit Saturday, a moment of silence was held for all those affected. Many of the candles were then lined up in front of Wilson Hall, which was also adorned with the French flag. Some participants continued to pay their respects longer, like a group of students who prayed on the steps of Wilson.

"We were very happy with the turnout and excited to see more than just JMU students came," Yaqub said.

In Aix-en-Provence, Dunay is taking four courses on the French language. She has studied the language for six years and said, "France has always been the dream." Dunay plans on staying in France to complete her study abroad program. She's scheduled to leave on Dec. 21.

"Although study abroad is only a few months long, I have begun to feel like France is a home to me," Dunay said. "I feel a sense of patriotism toward the country and I can't help but feel like it was my own country that was attacked."

Still so soon after the attacks, it's hard for Dunay to say what they may mean for France moving forward.

"If anything, we've seen how France reacted to the Charlie Hebdo attacks and how resilient of a people the French are," Dunay said. "They are proud and strong, and although this attack was one of the worst in Europe in the last 10 years, France will recover in time."

**CONTACT** Wayne Epps Jr. and Brooke Blaney at [breezeditor@gmail.com](mailto:breezeditor@gmail.com).

## Focus on the future

Speakers inform students about entrepreneurial opportunities



DANIEL STEIN / THE BREEZE

On Saturday and Sunday, the university hosted an event for the University Innovation Fellows, a program that allows students to address global issues. Students were able to hear about JMU's practices and entrepreneurship programs.

By **BROOKE BLANEY**  
contributing writer

This weekend, JMU hosted a regional meetup for the University Innovation Fellows, a program that works as a tool for students across the country to gain experience addressing global issues.

"University Innovation Fellows is a group dedicated to increasing entrepreneurship and innovation on campuses around nation," Daniel Phonelath, a member of JMU's UIF and a junior psychology major, said.

The meetup, which took place Saturday and Sunday, was called "Own it. Do it." to emphasize UIF's aim to take initiative and take action on problems that others won't as well as standing proudly with their efforts. It provided an opportunity for students to hear about JMU's practices within its UIF chapter, insight from other attendees and about entrepreneurship and innovation programs.

"We'd like to think of ourselves as problem solvers rather than entrepreneurs, because are focused on taking action, not making money for ourselves," Chris Ashley, a junior economics major, said.

Using this platform, the local community and visiting fellows were able to discuss nearby and other ecosystems as well as methods of growing innovation. Some of the workshops included at the event were "Project Ideation" and "Rapid Prototyping," which focused on brainstorming and pitching projects to solve

communication and business problems.

JMU President Jon Alger participated in the event by giving the welcoming speech Saturday, followed by several guest speakers including Marty O'Neill, the president of the Alternative Board of the Baltimore Washington Corridor, and Presidential Innovation Fellows Emily Lanacone and Steven Babitch from the White House.

"I wanted to support this program in person because innovation is one of the core qualities in our strategic plan, and I want it to be a way of life for our students," Alger said in an email. "I believe that innovation must come from all directions, and to succeed we must create the conditions to encourage, nurture, and unleash the creativity of all of our people."

Alger reinforced and supported UIF's drive toward innovation and problem solving. He expressed great pride for the students involved and believes in the importance of strategic innovation.

"I am extremely proud of our students who are participating in UIF, and who are not confined by disciplinary boundaries or traditional ways of thinking and approaching problems," Alger said. "Through their efforts, I believe that these students will light a spark of innovation that can spread across the entire campus."

The PIF collaborate together to make changes within

see **FELLOWS**, page 13



# Take a ticket

Students weigh pros and cons of paying to attend performances for class credit

By **MAKENA RAFFERTY-LEWIS**  
*The Breeze*

JMU offers a multitude of music and theatre classes, many of which give students several education credits. Most of these classes require students to attend performances at the Forbes Center for the Performing Arts and students are required to pay for these performances in addition to the tuition they pay for the class.

Sean Maher, a junior integrated science and technology major, is one of the students required to attend performances for the THEA 100: Theatre and Dance Colloquium class.

Although he enjoys the performances, Maher, along with some other students, is displeased with the fact that they are expected to pay for the tickets, which range from about \$5-\$10 depending on the payment method.

Maher has attended “The Aliens,” “The Pillow Man” and “Shakuntala.” He spent \$27 to attend the three performances.

“It’s just kind of an inconvenience because they are required and I have to pay,” Maher said. “It would be really cool if we could have a voucher saying that we were a student or something, and maybe get



DANIEL STEIN / THE BREEZE

**Students taking music, theatre or dance classes often have to attend shows at the Forbes Center for the Performing Arts. Tickets for the performances typically range from approximately \$5 to \$10, depending on the payment method used.**

one free ticket.”

Max Florence, a junior communication studies major, is enrolled in MUS 200: Music in General Culture, a GenEd class that requires him to attend performances.

“We have to do one performance before the midterm and one after the midterm,” Florence said.

According to Florence, there are

a couple of different options when it comes to purchasing tickets for performances at the Forbes Center. Tickets are available for purchase at the Forbes box office for \$5 with a student JAC card and online for \$8 with a \$2 processing fee.

Florence prefers to pay online even though it’s more expensive.

“You can choose your seat online

so you can select where you want to sit, so if you go with friends, it kind of reserves it,” Florence said. “And you don’t even have to print it out. If you go to the stand [at the Forbes Center], you just show them your JAC card and they will just give you your ticket there.”

see **TICKETS**, page 13

## MARCH | President Jon Alger attended demonstration



ERIN WILLIAMS / THE BREEZE

**Over 100 students gathered on the Quad to show their support for those at the University of Missouri on Friday afternoon. The students marched from Festival Lawn to the Wilson steps, where they held a moment of silence for the students who have lost their lives to racial injustice and to reflect upon their feelings about discrimination.**

from front

“Let it be known that, although JMU may not be in this situation, it can happen and we won’t tolerate it here,” Short said. “Our goal is to inspire all students to not be afraid to use their voices and presences to be a part of something bigger than themselves.”

Magdalene Dada, a junior nursing major and an international student from Nigeria, echoed Short’s views on the impact of participating in the march.

“Even though we’re here for Missouri, we’re also here for every other school and every other minority who can’t speak out, who has to suffer,” Dada said. “It is crazy that in 2015, this is still happening; we should be embracing our differences.”

Many students of various ethnicities, groups and races participated in the march.

Santa Malik, a freshman health sciences major and a member of the Latino Student Alliance, recognized the importance of students supporting one another.

“I think it’s great to be a part of this movement,” Malik said. “For JMU to show support of each other and another school, so far away from

Harrisonburg, is meaningful.”

JMU President Jon Alger was also in attendance and shared his perspective.

“Today’s event is a reminder that we are all members of the JMU family, that we support one another, and that we want to learn from one another as well,” Alger said in an email. “We recognize that there is still much work to be done on these issues in our society and at our own institution and we know we can continue to make significant strides if we work together.”

The emotions from Friday’s march could be felt throughout the crowd. Jennifer Bress, a senior international affairs major and international student from Ghana, spoke of how moving the event was for her.

“It was very emotional, to see different races come together and to see all the support,” Bress said. “But, I mean it’s ridiculous that we have to fight for unity in 2015; when is it going to end?”

Lillian Addy, a senior health sciences major, also from Ghana, stated the importance of Friday’s march and speaking out.

“Many people think, ‘Oh I don’t matter,’ but the truth is, you do have a voice,” Addy said. “It is up to us to bring awareness to these issues. It is our world and these issues affect our daily lives.”

**CONTACT** Kayla Rini at rinikm@dukes.jmu.edu.

## REFORM | Released inmates return for services

from page 3

The CCJB has been looking for ways to reduce recidivism, the tendency for reformed inmates to be repeat offenders, as well as to keep the jail population at a low number. Citizens have been fighting to have a voice in this issue, but they weren’t always heard.

“The CCJB didn’t permit public comment and we advocated to get that along with other community activists and the Harrisonburg City Council,” Stan Maclin, a member of the activist group Better Together, said. “I think it was the December 2014 meeting, me and some other activists from Better Together walked out of the meeting and we left a sign that said, ‘I’m leaving because I don’t have a voice’ on the chairs.”

Maclin’s passion for this cause is rooted in the work that he does with the inmates, such as teaching a personal development class.

“I see these individuals throughout the course of the day, week, month, year,” Maclin said. “Neglect is something that perpetuates itself, showing care makes a difference.”

Maclin, whose class focuses on core ideas such as empowerment, effort and forgiveness, has seen that difference firsthand.

“Someone recognized me from the classes I teach at the county jail; he said he’s been out four months, and he’s working, starting a little business and he’s doing good,” Maclin said. “That’s what gives me the motivation and compassion to reach out and touch people to make the difference.”

Recidivism is the biggest issue facing these inmates and the main problem that this program is trying to eliminate.

“One of the reasons I see mental health care as important is because our current criminal justice is just warehousing the mentally ill and addicted,” Maclin said. “If you don’t treat them when they’re released, it repeats the cycle.”

Maclin also points out that incarceration is an opportune time to get treatments.

“They’re a captive audience, so they might as well get the treatment for their mental illness,” Maclin said. “We need to pick up the pieces concerning mental health, therapy and care.”

Organizations like the CSB are hoping that this pilot will prove to be something that helps pick up those pieces.

“Inmates who are released and come here for services, they know some of our staff,” Whitmore said. “This way they feel comfortable hopefully and continue to engage in treatment once they are an ex-offender and back in the community.”

Citizens and activists hope that the in-prison counseling pilot will be successful enough to calm the fires that have been engulfing the jailing issue in Harrisonburg and Rockingham County.

“The absence of peace brings about fear and can lead to other attitudes that are not healthy,” Maclin said. “This will give us the opportunity to make a difference.”

**CONTACT** Mike Dolzer at breezearts@gmail.com.

### The Breeze is hiring!

Apply to be a News Editor at [joblink.jmu.edu](http://joblink.jmu.edu)!

Email any questions to [breezeeditor@gmail.com](mailto:breezeeditor@gmail.com)

### WE PAY CASH

For broken smartphones, computers and tablets!

### WE REPAIR

All smartphones, tablets and computers with a 30 day warranty

### WE SELL

New and quality used phones, tablets and computers and unbeatable prices

### \*\*\* iPhones starting at \$69 \*\*\*

Prepaid phones get FREE service the first month activated

540.324.7000  
[www.gadgettownva.com](http://www.gadgettownva.com)  
50 South Mason St. Suite 110  
Harrisonburg, VA 22801

10% off labor when you show your JAC card





MADISON  
VISION SERIES  
*Contemporary issues in an engaged society*

*“The people are the only legitimate fountain of power, and it is from them that the constitutional charter, under which the several branches of government hold their power, is derived.”*

– JAMES MADISON,  
IN FEDERALIST 49

**Dr. Danielle S. Allen,** Harvard University professor and director of the Edmond J. Safra Center for Ethics, will serve as the fourth speaker for the Madison Vision Series.

***“Participatory Readiness: On the Liberal Arts and the Ethics of Citizenship”***

THE EVENT IS FREE AND OPEN TO THE PUBLIC

**Thur., Nov. 19th, 3:30–5:00p.m.**

FORBES CENTER CONCERT HALL



JAMES MADISON UNIVERSITY®

[www.jmu.edu/president/mvs/](http://www.jmu.edu/president/mvs/)



Copper Beech  
TOWNHOMES

IT'S THAT  
TIME AGAIN!

2016-2017  
HOUSING

SIGN YOUR LEASE **TODAY**  
WITH COPPER BEECH!

**NOW OFFERING A \$50 REFERRAL BONUS!**

1 BEDROOM • 2 BEDROOM • 3 BEDROOM • 4 BEDROOM  
TOWNHOMES NOW AVAILABLE!

410 Copper Beech Circle  
Harrisonburg, VA 22801

(540) 438-0401  
[harrisonburg@cbeech.com](mailto:harrisonburg@cbeech.com)



JUST JMU THINGS



KELSEY HARDING / THE BREEZE

PETER CAGNO | thinking out loud

## It's just a cup

Backlash surrounding Starbucks' holiday drinks is ridiculous



If you happen to live under a rock and haven't heard of the controversy being brewed over the release of the new seasonal Starbucks coffee cup featuring a minimalist red design, allow me to fill you in.

Recently, there's been an apparent public outrage over the Starbucks cup this year electing to not feature the traditional festive holiday designs. This all began when Joshua Feuerstein, a self-proclaimed "American evangelist and social media personality," released a video on Facebook proclaiming that Starbucks "hates Jesus" and "wants to take Christ and Christmas off of their cups."

So what he's saying is that by reverting to a plain, red cup that the company hates Christmas? That's absolutely ridiculous. As an American Christian living in this country, I'm personally not offended. I don't understand how any sensible person, Christian or not, could be offended by a cup. Christians are supposed to be tolerant of all religions — that's a foundation of the Christian religion itself.

The cup has sparked an online social media campaign, #MerryChristmasStarbucks, in which the company is coming under fire from thousands of people outraged that they removed the holiday designs. It's also prompted customers to tell their barista that their name is "Merry Christmas" so the barista would then be forced to write the holiday greeting on the cup, and then shout the name aloud so the patron could claim their beverage.

If I'm not mistaken, I do believe that the freedom to practice any religion you want is a

right that's granted to all Americans. So what makes people think that it's OK to impose their Christian ideals on someone and try to make them celebrate their religious holiday? What makes them think that Starbucks is obligated to celebrate Christmas? As a business that appreciates the patronage of all persons, discriminating against certain religions by publicly celebrating Christmas would hurt their business and possibly violate the Constitution.

This year, Starbucks executives decided they wanted to embrace "simplicity and quietness" and wanted to tell "everyone's story." What's the big deal?

Claiming that Starbucks hates Christmas for this reason is just downright ignorant.

Starbucks doesn't have to celebrate any holiday, and frankly if they were to do so, it would be unfair to all other major religions.

In response to the ludicrous controversy, the social media campaign #ItsJustACup started. People have been linking the hashtag to tweets where they explain that there are much bigger problems in the world than what's on a coffee cup.

Republican presidential candidate Donald Trump decided to chime in on the controversy, saying that "maybe we should boycott Starbucks," and that if he's elected president, "we're all going to be saying 'Merry Christmas' again, that I can tell you."

I don't know what's wrong with the world today when we have presidential candidates getting behind ignorant religious campaigns over a cup of coffee, but I sure as hell want no part of it.

Peter Cagno is a junior writing, rhetoric and technical communication major. Contact Peter at cagnopx@dukes.jmu.edu.

JACOB SANFORD | out of this world

## Clicking isn't enough

Changing your Facebook picture is slacktivism, not activism



"Change your profile picture to support France and the people of Paris."

After the events that unfolded in Paris on Friday, Facebook added a feature that allows users to overlay the colors of the French flag over their profile pictures temporarily. While this is a nice gesture, you're doing nothing to show your support for the people of France. Simply changing your profile picture holds no significance and shows little support. The only things that it shows is that you care enough to click a button.

It says, "Hey, look at me, I'm changing my picture because I feel bad about what happened, but I don't care to do much of anything else."

There's been a recent trend that whenever there's a need for reform or change in the world or a great tragedy befalls a group of people, the first thing everyone does is shows their support by liking a page on Facebook or changing their profile picture. While this may be a good place to start, for most, this is their first and last step. In order for change to happen or to truly show support, there needs to be a long-term involved effort.

Some may argue that it's a nice gesture — and it very well may be — but the world needs more than nice gestures. Nice gestures won't change what happened, nor will they prevent things like it from happening in the future. Changing your profile picture on

Facebook isn't supporting the people of France; it's a free way to feel good about yourself, an undeserved pat on the back.

If you really care and want to support the people of Paris or any cause, put a sliver of effort into it. Give it some heart.

I want to challenge you to use your resources to support the people of Paris. Money is the least of these, but if you're in a position to donate money, then donate money.

If you sing, then write a song in support of our European neighbors. If you paint, then paint a picture.

In order for you to make an impact, you don't have to solve the world's problems, and in reality, you probably won't. But we as a society need to start doing more than showing our support on Facebook. Great change happened before Facebook or the Internet existed. We should use these new technological tools to help us promote change and show support, but not let our activism stop there. We have so much

power and each and every one of us has talents and creativity that we can use to demand change and show support.

The world wants to listen, but we need to stop pretending that changing or liking something on Facebook is talking loud enough to be heard. We need to start asking ourselves, "If we aren't willing to do more than change our profile picture, then do we really care?"

Jacob Sanford is a senior media arts and design major. Contact Jacob at sanforjf@dukes.jmu.edu.



Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

A "you-can-do-better" dart to JMU for not following in the U.Va. president's footsteps by making a statement regarding the Paris terrorist attacks.

From a faculty member who's ashamed that JMU's webpage and emails are pretending nothing happened.

A "you-like-me-you-really-like-me" pat to a grad school for not only accepting me, but getting back to me quickly with my admission offer.

From a senior who's been frantically trying to get grad apps together and is thankful that she has at least one great school who wants her.

A "check-yourself" dart to the person who sent in the ridiculous editorial in last Thursday's issue.

From someone who thinks The Breeze was just doing their job as proper journalists by not censoring public content.

A "thanks-for-nothing" dart to the girl in the SMAD checkout room who gave me two dying batteries that lasted only 30 seconds into my interview.

From a senior who really just wants to get through her video project as quickly as possible.

## Editorial Policies

The Breeze  
1598 S. Main Street  
Harrisonburg, VA 22801  
breezeopinion@gmail.com

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

## The Breeze

Serving James Madison University Since 1922

EDITOR-IN-CHIEF . . . . . WAYNE EPPS JR.  
MANAGING EDITOR . . . . . LAUREN HUNT  
NEWS EDITOR . . . . . ERIN FLYNN  
NEWS EDITOR . . . . . ALYSSA MILLER  
OPINION EDITOR . . . . . ASHLEIGH BALSAMO  
LIFE EDITOR . . . . . ROBYN SMITH

LIFE EDITOR . . . . . MIKE DOLZER  
SPORTS EDITOR . . . . . RICHIE BOZEK  
SPORTS EDITOR . . . . . PETER CAGNO  
COPY EDITOR . . . . . OLIVIA COLEMAN  
COPY EDITOR . . . . . DREW FAGAN  
COPY EDITOR . . . . . KAYLA MARSH

VIDEO EDITOR . . . . . SHELBY MATYUS  
PHOTO EDITOR . . . . . ERIN WILLIAMS  
PHOTO EDITOR . . . . . MARK OWEN  
ART DIRECTOR . . . . . JACOB SANFORD  
GRAPHICS EDITOR . . . . . KELSEY HARDING  
ONLINE EDITOR . . . . . BESS PREDDY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800



MATT D'ANGELO | speaks for itself

# It's time to float away from hoverboards



Lately, it seems like hoverboards have been invading college campuses. Unfortunately, JMU is no exception to this growing fad. The increasing number of hoverboards around campus is almost annoying. More importantly, it says something about the millennial generation as a whole.

Wendell Berry once said, "All things superseded in our progress of innovations, whatever their value might have been, were discounted as of no value at all." This couldn't be more true.

As a society, our obsession with innovation, while largely beneficial to our progress as human beings, has also created many barriers to living a well-balanced life. The growing popularity of hoverboards is the epitome of this.

Sure, hoverboards are convenient — who wouldn't want a faster alternative to get to class? But the real question here is whether or not hoverboards are necessary. The answer to that question is most certainly "no."

This is because, as in most cases, convenience shouldn't outweigh common sense. In the United Kingdom, there have

been multiple accounts of hoverboards catching fire. Yes, these little electronic devices are bursting into flames while they charge. So why are people still riding them?

Maybe it's because they're understanding of the bugs and issues early electronic models endure. Or maybe it says something more about society as a whole.

A recent study has rated human's attention span as being less than that of a goldfish. Yes, humans are reported to focus on something for only eight seconds before losing interest, while a goldfish can enjoy focusing for nine seconds. As people, we've conditioned all "inconvenience" out of our lives and replaced it with immediacy. Hoverboards are just another way to spur the problems that come along with this idea.

However, the secondary issue to the existence of these hoverboards is that they're growing in popularity in college. College students are often a major force in driving popular culture. Millennials aren't the root of this problem, but rather the institutors of it. Hoverboards being on college campuses means that they're affordable, they're practical and, worst of all, they're "cool." Surely, this will result in growing popularity nationwide.

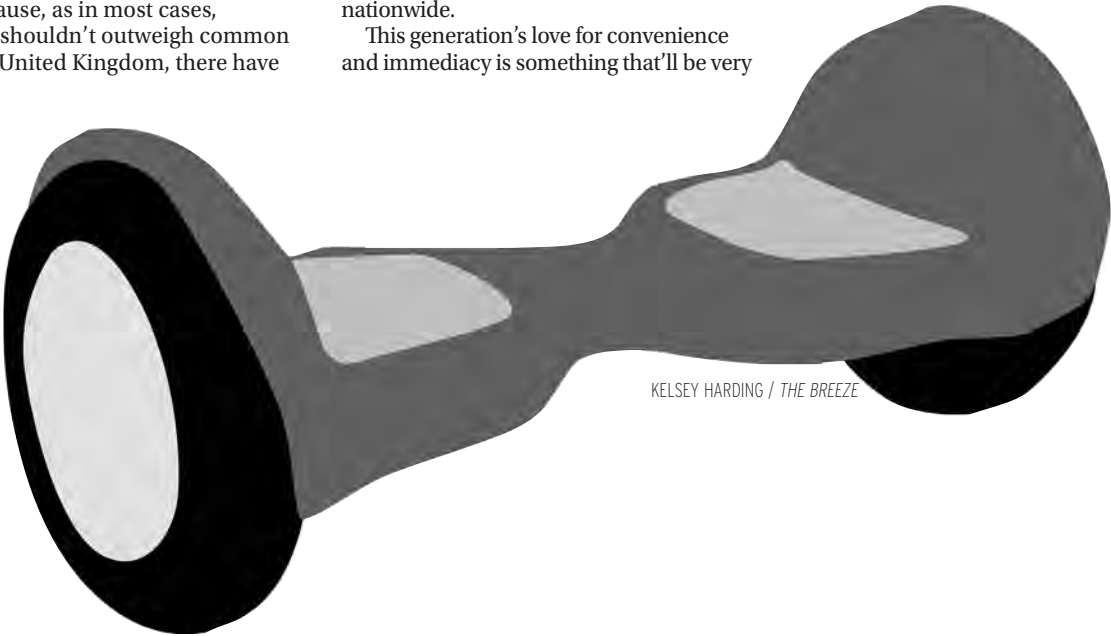
This generation's love for convenience and immediacy is something that'll be very

beneficial to this world. Based on millennials' ambition and ability to connect with other people, we as a generation will accomplish great things. In the meantime, it's sad to see us get bogged down in technological fads and marketing ploys.

Hoverboards just seem like one big waste of time. Sure, they're cool to have and fun to ride, but once they assimilate their way into a person's daily routine, things just start to get scary. Do we as a generation really want to be known as the kids who couldn't be bothered to walk places? Hoverboards rob the individual of the ability to stop and enjoy the world for more than eight seconds; which is something we need every once in a while.

Millennials have the ambition and social savvy to accomplish great things — and there's no doubt that as time progresses, we'll be able to do this. But if we let stupid fads like riding hoverboards get in the way, it'll be difficult to distinguish ourselves as people who should be taken seriously.

Matt D'Angelo is a junior media arts and design major. Contact Matt at [danglemv@dukes.jmu.edu](mailto:danglemv@dukes.jmu.edu).



KELSEY HARDING / THE BREEZE

## MISSOURI | 'I firmly stand with the protestors'



COURTESY OF TRIBUNE NEWS SERVICE

Protestors, students and media rally after the Concerned Students 1950 Protest on Monday, Nov. 9 at the University of Missouri.

from front

on isolated incidents is absolutely asinine. Calling protestors who continue to speak their minds in the midst of death threats being made against them "cowards?" That simply isn't true.

What Trump, Carson and other critics of the Missouri protests have failed to realize is that opposition to racism and being in favor of freedom of speech aren't separate things. You can be as much of a supporter of the First Amendment as you like and still realize that some things help reinforce racist attitudes and beliefs, and therefore should be discouraged.

When you have incidents of students being harassed and called racist slurs, and witness buildings dedicated to black culture defaced in a racist way, why wouldn't you want to fight against it? Even black staff members at Missouri have faced direct acts of racism.

I firmly stand with the protestors at Missouri and Yale. I stand with them because I can't allow for systemic racism to continue putting people in harm's way. I can't abide by acts of racial aggression perpetrated against black students and other people of color on

college campuses. I refuse to do nothing and allow the cycle of institutional bigotry to continue unabated. I choose instead to be an ally and work to undermine the institutional racism plaguing our society like a cancer.

These are students who recognize the very real problem of systematic racial bigotry and are actively working to counteract it.

As the great historian Howard Zinn once said, "You can't be neutral on a moving train." Not taking sides in the struggle against oppression is to, by proxy, stand on the side of the oppressor. Stated plainly, neutrality isn't an option here.

We don't live in a post-racism society, and people shouldn't be acting like we do. Telling protestors to "just get over it" in the face

of bigotry, or to "look away and ignore it" when someone decides to wear someone's culture as a costume, doesn't help anyone. All it does is help tap-dance around the issue and avoid having to face the consequences of one's actions. It dismisses the experiences that people of color have on campus and tries to reinforce the status quo.

Racism isn't just a Klansman with a burning cross; it can be much more insidious and subtle than that.

These aren't the "coddled millennials" that conservative and reactionary pundits like to make them out to be. These are students who recognize the very real problem of systemic racial bigotry and are actively working to counteract it. If anything, it's been critics of the protesters that have acted childishly and cowardly, by refusing to acknowledge and decry the wanton acts of bigotry taking place.

What the disproportional negative reaction to the protests tells us is that there's still much to be done. I'm working to help solve the problem. Are you?

Kevan Hulligan is a senior political science major. Contact Kevan at [hulligkx@dukes.jmu.edu](mailto:hulligkx@dukes.jmu.edu).

RACHEL PETTY | Petty for your thoughts

# Stop trying to make basic happen



KELSEY HARDING / THE BREEZE



Did you dress up as a cat for Halloween? Have you gotten Starbucks today? Have you posted a picture to Instagram in the past week?

If you answered yes to any of these questions, you may want to drop everything and reevaluate your choices — you could be "basic."

The term basic popped up in the past year or so as a way to describe something that everyone does. "You're so basic" or "That's so basic" are now seen as insults.

Where did this term come from and why are we using it so much?

Women, specifically, are called basic every day. If a girl chooses to wear leggings, a Northface or UGGs, she now falls under the category of "basic."

Why's something that's popular suddenly considered basic? If a person chooses to dress a certain way because that's how they're comfortable, so be it.

Certain popular trends throughout the decades were never described as basic, so why are we doing so now?

Another example is the Pumpkin Spice Latte. If you're seen with a PSL, you're most definitely categorized under the basic umbrella.

Does liking a certain fall beverage deserve the negative connotation of being basic?

Categorizing people based on how they dress and what they drink seems a bit ridiculous to me. Shouldn't we be more concerned with how people act and treat others?

People who choose to dress up as cats for Halloween or post fall scenery photos to Instagram shouldn't have to worry about being called basic.

Why do people feel that it's necessary to judge others for what they like to do? And why are women the only ones being called basic?

If a guy likes to watch sports and play video games, shouldn't he be considered basic too? Is every male on this campus who wears Sperrys or Timberlands basic?

Of course not — because women are facing yet another double standard.

Let's come to accept that societal trends and personal preferences are not basic.

If I want to wear leggings and UGGs, let me be. I'm not judging the guy walking to class in his Northface and Timberlands with a Starbucks cup in hand.

Maybe it's even a PSL. Ugh, so basic.

Rachel Petty is a junior media arts and design major. Contact Rachel at [pettyrb@dukes.jmu.edu](mailto:pettyrb@dukes.jmu.edu).





**THE BLUESTONE TRAIL** is open and links our community directly to campus through Purcell Park – making Pheasant Run more convenient than ever before.

**SAVE \$100**  
OFF MOVE-IN FEES

**PLUS NO!**  
APP FEES

**WWW.PHEASANTRUN.NET**

# PHEASANT RUN

T O W N H O M E S

**PERFECT ENVIRONMENT**

Located in beautiful, historic Harrisonburg, VA, Pheasant Run Townhomes and Apartments offer a safe, fun and convenient off-campus student housing experience. Interiors are stylish, comfortable, and spacious. Features include large great rooms, two and a half bathrooms, and cozy eat-in kitchens. Pheasant Run has curbside trash and recycling pick-up service, plus a covered bus stop.

We're located at **321 Pheasant Run Circle**. Visit us today! **(540) 801-0660**

OFFICE HOURS:  
Mon.-Fri. 9am-5pm  
and Sat. 10am-2pm  
No appointment necessary.

**Close to campus & downtown**



**NOW OPEN!**

**BIKE SHARE PROGRAM TOO!**



# FOXHILL TOWNHOMES

**NOW SHOWING**

**MARVEL** AT THIS...

*Coming to Foxhills Townhomes for 2016-17 Leases*

- 1. Water Included
- 2. Electric with cap included
- 3. Gym membership included
- 4. Basic internet included
- 5. Basic cable included



1627 Devon Lane  
Harrisonburg, VA 22801  
504-432-5525 — 504-432-5592  
sfurr@umicommunities.com — www.umicommunities.com





# A journey 'Into the Sun'

JMU professor's musical featured in New York Film Festival, read by students in the Forbes Center



DANIEL STEIN / THE BREEZE

Musical theatre majors Lukas Miller (left), junior, and seniors Conor Schulz and Shaun Nerney perform "Into the Sun," a musical written by JMU history professor Michael Gubser. Students performed a stage reading of the show this past weekend. It was last performed in New York City.

By **EMMY FREEDMAN**  
*The Breeze*

JMU history professor Michael Gubser's first days of music were as the artful dodger in "Oliver!" but now he's asking for more.

Gubser has taken a step into a new key of music: He's written a musical.

"I tried to give up music many times and that never worked, so I gave up giving up," Gubser said.

He has a long history of making music with his band Chico Motel, which he formed in graduate school at the University of California, Berkeley with hallmate Paolo Prandoni.

The musical, a drama called "Into the Sun" that's written and composed by Gubser and Prandoni, takes place during World War I, following three British friends who go off to war and one female friend who is forced to stay at home.

"The main plot turn is one character going from, 'Yay, we're going to have an adventure,' to becoming disillusioned with the war," Gubser said. "That's the big arc both in the front, in the trenches and at home."

Gubser and Prandoni hope that this feeling of disenchantment is easily recognized in a contemporary setting.

"There's one song about shell shock, which is now called PTSD," Gubser said. "Twenty years ago, no one would've talked about that. But now, suddenly it's a contemporary topic."

The process started back in 2011 when Prandoni had the idea to turn the poetry of three British war poets, Siegfried Sassoon, Wilfred Owen and Rupert Brooke, into a musical.

"It was the perfect idea," Gubser said. "I'm a European historian so I've taught about these guys for a long time and we could start by setting some of their poems to music. And [Prandoni] is Italian and grew up next to old World War I battlefields. And it was just, like, boom, that's a perfect topic."

Since the two are experienced songwriters, they composed the music first.

"For a good year we were developing plot and characters

through song," Gubser said. "One song I wrote, for example, was about this tough woman who doesn't want to sit at home but wants to go to war and is pissed that her boyfriend and brother get to go to war. And that started the song, 'Why Can't I Go Too?'"

After about a year of writing songs, the duo had enough plot points that they were able to sit down and write the script.

"This was late 2012, and so we had a bad script and some bad music," Gubser said. "But it can get better. The first draft is always terrible and so we've just been revising."

And revise they did. In 2013 they did an informal reading of the entire musical with the recorded music. This past summer, their musical was accepted to the New York Musical Theatre Festival where it had three readings with professional actors.

"I just go on with my life and teach my classes and then I think, 'Right now, someone's rehearsing my music.'"

## Michael Gubser

JMU history professor and writer of "Into the Sun"

"A lot of changes came out of that. And of course it was incredibly exciting to work with actors who had actually been on Broadway," Gubser said.

And this past weekend Gubser got to test out some of those revisions when JMU students performed readings of "Into the Sun" Saturday and Sunday in the Forbes Center.

"I've been to one full rehearsal and I'm going to my second one tonight, but a lot of it's been without me," Gubser said. "I just go on with my life and teach my classes and then I think, 'Right now, someone's rehearsing my music.' So that's been weird. But in a way that's really neat that my script has this independent life."

Conor Schulz, a senior musical theatre major, played the lead role of Freddy Siegfried, one of the three friends who goes off to war, and said they changed some things for the reading.

"The purpose is to work on the script and score to make edits to allow the playwright's vision to be clearer," Schulz said.

He also thinks the musical is versatile despite being heavy on World War I-era popular culture.

"If you're not well-versed in the history of World War I, the story is still clear and translates well to any audience, especially young people," Schulz said. "The characters are all college-aged."

The JMU performance allowed audience members to voice their opinions and suggestions following the show, including whom their favorite characters were.

"I really enjoyed Mary," Emily Dwornik, a senior theatre major, said in reference to the major female character who is forced to stay at home but would rather be out in the front lines in France. "But I wanted to see significantly more of her."

Working with the musical has also given Gubser further insight into the topic he teaches.

"When I teach history, I can talk about the causes of World War I and about what effect it had, but when I'm writing a play I have to think about what it would feel like to be sitting in a trench, and it's cold, and you thought you were going home two months ago," Gubser said.

Although "Into the Sun" is still a work in progress, it's slowly being groomed to gain more traction elsewhere.

"After the JMU reading, our hope is to make some further revisions and then submit it to more festivals and workshops," Gubser said. "It's just exciting to be in the game. And as we gain more history, it's easier to get into festivals since there's some interest in it."

**CONTACT** Emmy Freedman at [freedmee@dukes.jmu.edu](mailto:freedmee@dukes.jmu.edu).

# A presidential internship

Student interned with New Jersey Governor Chris Christie over the summer



DANIEL STEIN / THE BREEZE



COURTESY OF RYAN WINDELS

By **CLAIRE HASKINS**  
*The Breeze*

Summertime is a classic time to complete an internship, but Ryan Windels' was a little out of the ordinary. When Windels found out that he would be interning at Chris Christie's campaign office for the remainder of the past summer, it was about the time that Christie announced his presidential campaign.

Windels, who is a senior political science and public policy and administration double major as well as the Student Government Association's student body president, also interned at the same time for a lobbying firm in his home state of New Jersey. He spent days working at Princeton Public Affairs Group in Trenton, and for three evenings a week, he drove about an hour to Morristown in order to intern for Christie.

"When's the next time I'm going to see someone from New Jersey run for president?" Windels said. "I didn't mind the driving because during the day I had really cool, paid experience, and at night I was volunteering in an internship where I got to meet so many cool people and help out with a cause that I really believed in."

Windels worked on a variety of tasks for Christie's campaign office, including helping with event details, making phone calls and helping the finance team, as well as some general office help. Windels had previously interned at the office of Mary Pat Angelini, an assemblywoman in the New Jersey state legislature, but there was a definite difference between the two experiences.

"The difference is the issues and just the scope of everything," Windels said. "I haven't worked on a campaign on the statewide level yet, so I don't know what that's like in comparison, but I can't imagine it's very similar to this national campaign."

A few of the differences that Windels cited between the two internships included the financial aspects and the issues that the politicians focused on.

"The presidential campaign's national, so

hearing about the different national teams they had to put together, like the fundraising team and all that, and just the issues were different," Windels said. "When I worked for the assemblywoman, it was all about the state budget and the pension relief, whereas there's no pension on the federal level, really."

While working for Angelini, Windels attended an event where he was able to meet Christie.

"She brought me to one of his events on the boardwalk in Asbury Park," Windels said. "There's actually a picture of it on my desk."

Also involved in political campaigns is Josh Humphries, a senior political science major and former chair of the SGA legislative action committee, who is friends with Windels through their work in SGA. He has volunteered on mostly state-level campaigns, and noticed the difference of activities involved in the smaller-scale campaigns.

"The smaller campaigns you're able to get a little bit more involved," Humphries said. "Sometimes it's the nature of the district and things like that."

Humphries was mostly unaware of Christie until he met Windels, who has been a supporter of the candidate in the past. Now the two have been helping the campaign by starting to gather signatures to get the candidate on the ballot in the primaries.

"We're getting things started," Humphries said. "We'll be involved in the signature-gathering process to get him on the ballot and spreading the word about his campaign."

David Jones, a professor in the political science department and the coordinator of the Washington Semester program, said that students involved in the Washington Semester generally don't intern with specific candidates' campaigns because their offices are often in different areas of the country. Windels didn't work through the Washington Semester to get his internship, but the fact that there was a presidential candidate in his home state made it easier for him to intern directly with a candidate's campaign office.

"The candidates don't base their campaigns [in Washington, DC]," Jones said. "So what you have here are the National Party Committees, like the Republican National Committee or the Democratic National Committee ... So we've had a bunch of students intern for these committees over the years."

Windels enjoyed his time spent working at Christie's office. One of his favorite memories of the summer was the night of the first GOP debate in August.

"It was the night before the first debate," Windels said. "They have another debate in New Hampshire, kind of. It's a candidate's forum. I was able to be there with some of the campaign staff. It was just a lot of energy in the room when the governor got up to speak."

Windels knew both before and after his internships that he would enjoy working on other aspects of campaigns rather than running for office himself.

"I think I'd rather be a staffer or an aide," Windels said. "I don't think being a politician is something I aspire to do."

One of the reasons for this became apparent during Christie's campaign.

"You're giving up a lot of your personal life that you otherwise wouldn't have to. But there's also that public service factor to it that I really love," Windels said. "That always brings me back to well, maybe I should run for something. But I figure that's so far down the line that it's hard to even think about now."

There was also something about the energy of the campaign that drew him in.

"It just gets down to such a personal level where you back someone up, you support someone because you genuinely believe in them and you think they're the best person for the job," Windels said. "There isn't a person in that room who would be like, 'Whatever, he didn't win.' It's so cool to see everyone in that room who was in it to win it."

**CONTACT** Claire Haskins at [haskinca@dukes.jmu.edu](mailto:haskinca@dukes.jmu.edu).

**TOP** JMU senior and SGA President Ryan Windels has worked on campaigns at both the national and local levels. **BOTTOM** Windels when he met Chris Christie at one of his events in Asbury Park, New Jersey.



# Culture calendar

Local arts and entertainment happenings from Nov. 16 to 28

By REBECCA JOSEPHSON | *The Breeze*



**“Sex + Money: A National Search for Human Worth”**

Monday, Nov. 16  
6:30 to 9 p.m.  
Grafton-Stovall Theatre  
Price: Free

Sex and Money: A National Search for Human Worth is a feature-length documentary that follows a group of photojournalists as they travel in an RV on their second journey, this time across the United States, seeking to understand how the sexual exploitation of children has become the nation’s fastest growing form of organized crime and what can be done to stop it.



**Doyle Lawson and Quicksilver Concert**

Saturday, Nov. 21  
7 to 10 p.m. doors open at 5:30 p.m.  
Memorial Hall Auditorium 4110  
Tickets: \$22 online

Staying in Harrisonburg over the Thanksgiving holiday or even just for the weekend? Then check out the gospel tunes, bluegrass harmony and comedy of award-winning musicians Doyle Lawson and Quicksilver. The concert is also a fundraiser for VAIL, the Valley Associates for Independent Living.



**“A Requiem for Syrian Refugees”**

Tuesday, Nov. 17  
7 to 9 p.m.  
Harrison Hall 1261  
Price: Free

Join worldwide director and award-winning filmmaker Richard Wolf for a screening of his new film “A Requiem for Syrian Refugees” as well as a Q&A. Filmed in Northern Iraq, “Requiem” is a documentary about Syrian refugees and was filmed with the assistance of refugees in the camp. As described on the film’s website, “The film is a touching portrait of the dire conditions and anxiety faced by refugees, as well as a celebration of the human spirit facing adversity.”



**Glick & Phillips**

Saturday, Nov. 21  
7:30 to 10:30 p.m. – Doors open at 7  
Court Square Theater  
Tickets \$15 in advance, \$17 at the door

Glick & Phillips has been entertaining the Shenandoah Valley for over 30 years with their sarcastic lyrics, political satire and social commentary. Get your ticket to hear this original bluegrass music and help raise money for First Night Harrisonburg, the annual Dec. 31 community celebration of the new year in Downtown Harrisonburg.



**Super Gr8 Film Festival**

Wednesday, Nov. 18 – Black & White Night  
7 to 10 p.m.  
Thursday, Nov. 19 – Color Night  
7 to 10 p.m.  
Tickets: \$12 in advance, \$15 at the door

The only show of its kind in the world, the 6th annual Super Gr8 Film Festival in Harrisonburg will be showing over 50 locally made Super 8 films this year. The festival is described on their website as, “Each filmmaker makes their film on a single cartridge of Super 8 film, which amounts to approximately 3 minutes and 20 seconds of footage ... Filmmakers turn in their film reel along with original audio they have created.”



**Christmas Extravaganza**

Saturday, Nov. 28  
10 a.m. to 5 p.m.  
Free to enter

The end of November prompts thoughts about Christmas, and the Hess Farm is helping people get in the holiday spirit with its Christmas extravaganza opening just after Thanksgiving. Visit the Christmas wonderland of trees and Santa’s Workshop or purchase the fresh greenery, wreaths or Sweet Shop fudge and peanut brittle for sale.

**CONTACT** Rebecca Josephson at josephrc@dukes.jmu.edu.

GRAPHICS BY KELSEY HARDING / THE BREEZE

## Mastering comedy

Aziz Ansari’s new show blends real life with absurdity



COURTESY OF TRIBUNE NEWS SERVICE

Aziz Ansari in the Netflix original “Master of None.”

By JULIA NELSON  
*The Breeze*

I had plans last Friday night. But those plans quickly became unimportant when my friends and I logged into Netflix for a pre-party TV fixin’ and saw that there was a new show starring Aziz Ansari. The Netflix original series “Master of None” released all 10 half-hour episodes on Nov. 6. By 12:30 a.m. on Nov. 7, we had finished all of them.

Produced by Ansari himself and Alan Yang, the show is focused on Dev, a 30-year-old actor in New York most known for his role in a Go-Gurt commercial. Unlike Ansari’s materialistic, comically immature character Tom Haverford in “Parks and Recreation,” Dev is as relatable as it gets. His good-guy nature and humility were some of the reasons I loved the show so much.

In fact, all the characters in the show are the real kind of people you graduated high school with, with the exception of them all being New Yorkers. This vibe was created with a less-than-Hollywood-esque acting style, which I must admit sometimes missed the mark. Dev’s friend Brian, who only makes an appearance in a few episodes, was so overly emotional and artificial that it had me questioning if he was one of Ansari’s friends from college rather than a professional. But somehow, the less-commercialized dialogue and performances made the show more charming and lifelike.

Perhaps the best thing about the series is that Ansari managed to show how social issues interlock with everyday life.

The plot is centered on Dev’s career and dating life, but the real heart of the show is about issues like minority representation in the media and being a first generation American. As an Indian actor who’s been turned down for countless roles because of his skin color, Dev has a lot to say about whitewashing in TV and film. At several of his auditions in the show, he’s even asked to use a fake Indian accent, which he refuses to do.

Perhaps the best thing about the series is that Ansari managed to show how social issues interlock with everyday life as a young, unmarried American in an increasingly career-driven society. This underlying message is something all viewers can benefit from and relate to.

For anyone looking for a quick show that can be finished in a week or less, “Master of None” is a great choice and will have you changing all your plans.

Julia Nelson is a junior public policy major. Contact Julia at nelso3jl@dukes.jmu.edu.

## DANCE | Students directed and choreographed pieces on their own for last week’s concert in Forbes

from front

Concert in the Earlynn J. Miller Dance Theatre performed these pieces each night from Wednesday to Saturday. Not only were the dancers undergraduate students of JMU’s School of Theatre and Dance, but so were the directors, choreographers, costumers and technicians.

“We have less than a week and a half to put together a whole show, and granted some things happen before, but there’s only so much you can do to prepare,” Kelley Biglin, a senior dance major and co-director of the production, said.

This concert is a biannual show for the department, with a show in the fall and the spring. There are usually two freshman pieces, and the rest of the pieces are chosen through an audition process. This fall, out of the 30 that auditioned, 11 works were chosen for the show.

The style of dance for these pieces was mainly modern and contemporary, with a little hip-hop at one point, but the topics for the pieces varied from comical and fun to serious pieces.

“There’s a piece about cancer, a piece about body image — just kind of loving yourself — and then there are some pieces that are simply movement-based,” Biglin said.

Snow says the comical pieces are also relatable for the audience.

“There’s other pieces that are comical to the point that they relate to our lives here at JMU, and I feel like the audience — if they’ve been in Forbes or if they’re part of the dance community — will be able to connect with it really well and find it very comical,” Snow said.

Laughter erupted from the audience as the piece “Welcome to Forbez” joked about being behind the scenes of a show, but vigorous applause also followed dancers announcing “as I am” in an emotional piece of the same name.

“It is more relatable because it is choreographed by students that are your age and that are at college, and they definitely want to show work that people will enjoy,” Snow said.

As for the rest of the production for the concert, members of JMU’s Contemporary Dance Ensemble were required to have a position.

Joey Sandy, a junior dance major and performer in the show was

backstage crew in this production.

“It’s kinda hard to go from being in all black, change really quick and then run onstage, come off, and be backstage again, but this concert is the most fun that I’ve had,” Sandy said.

Snow and Biglin were chosen by faculty for the co-director position.

“When I see our teachers doing these kinds of things, I feel like now I’m going to be able to also get a chance to learn that and how they do it and how much it takes to run a show and make it successful,” Snow said.

Co-directing means helping to run auditions, creating the show order and organizing warm-up. But Biglin said it’s not as simple or clear cut as it may sound.

“There’s so many people to manage and a lot happening really quickly,” Biglin said.

In addition to co-directing the show, Biglin and Snow also choreographed pieces. While Biglin co-choreographed “Music for 10 Dancers,” a freshman ensemble piece, Snow also choreographed her own piece called “f(u)sion.”

Snow choreographed her own piece titled “Uncharted Territory.”

“It deals with depression, but not just the word depression, the illness, but how do you handle yourself when you lose something or your whole world flips upside down?” Snow said. “How can you deal with it, either by yourself or with another person? It’s very gestural and not as much movement-based and more emotional.”

Though the show was a lot of work on all ends, after the Thursday performance, Biglin and Snow shared why it’s worth it.

“When you see everyone dancing and they come off the stage so excited, those are the moments that make you want to keep dancing,” Biglin said.

Snow agreed that it is the excitement surrounding the show that makes the show so much fun.

Even through the mess-ups and little mistakes, everyone is having so much fun because it’s dancing, and you’re with your friends, and you are doing what you love for an audience,” Snow said.

**CONTACT** Rebecca Josephson at josephrc@dukes.jmu.edu.

### THROUGH THE LENS | Taste of Downtown



TANNER LESLIE / THE BREEZE

A burger and fries from Pure Eats on South Liberty Street. Thirty restaurants held deals and specials last week for Harrisonburg’s Taste of Downtown.



## WOMEN'S BASKETBALL (1-0)

# Dukes back in action

JMU opens up its 2015-16 campaign with an 88-30 rout of Longwood University

By **BLAKE GIUSTI**  
*The Breeze*

JMU women's basketball opened up its season at home against Longwood University on Sunday afternoon, and won by a lopsided score of 88-30.

"We're knocking rust off so we can get ready for the rest of the season," senior guard Angela Mickens said. "Overall we had players step up and do what they're supposed to do. Overall I think we did what we needed to do."

The headline for this team has been the absence of senior guard and 2014 Colonial Athletic Association Player of the Year Precious Hall due to her torn ACL. Other players will have to step up this year to fill the scoring void that Hall's absence leaves — she averaged a team-high 20.8 points per game last season. Among the players to step into bigger roles are guards Mickens and Jazmon Gwathmey, a red-shirt senior.

"We are not asking Muff to be Precious, we're not asking Jaz to be Precious," JMU head coach Kenny Brooks said. "We're asking them to be a little bit more of themselves... For Muff to be to be a little bit more of herself, she is going to have to score a little bit more."

Although Longwood was simply out-matched, the team had more things to focus on that just the final score. The Dukes came out of the gates fast, making each of their first seven shots en route to a 16-0 run, and an eventual 24-2 start to the game.

Gwathmey was JMU's leading performer, tying her career high of 22 points, along with seven rebounds, four assists, four blocks and three steals.

Mickens has been a pass-first point guard throughout her career at JMU, but with the absence of Hall, Mickens will have to take on more of a scoring role. She had 13 points and eight assists Sunday.

"She's perfectly capable of doing that; she's always been capable of scoring more than she has here, but she didn't need to," Brooks said. "This year she needs to, and she'll step up and look for her shot a little bit more than she has in years past."

Freshman forward Savannah Felgemacher had 17 points and 12 rebounds. Not only did she become the first freshman to score more than 10 points in a season

opener, she also was the first freshman to have a double-double in a season opener since Brooks took over as head coach in 2002.

"She's a gamer," Brooks said. "She plays, she has no fear. She'll be a contributor and have capabilities of putting up double-doubles."

Felgemacher wasn't the only freshman playing valuable minutes. Center Kayla Cooper-Williams and guard Logan Reynolds also played 21 minutes apiece. The freshmen will have to step into big roles whether they're ready or not.

"It doesn't matter how comfortable I am with them, I have to be comfortable with them because they have to play," Brooks said about the freshmen. "They did some really good things, but they also did some things where they just don't know yet. It's going to be game experience until they get there."

This year the rules have changed in NCAA women's basketball. Instead of the traditional two 20-minute halves, basketball games are now four 10-minute quarters. Brooks isn't a fan of the change — at least not yet.

"I don't like it. It's difficult for me to get a flow," Brooks said. "There's a stigma behind it too. The old way, if I don't get a kid in the first 10 minutes, you know they're fine. Now if I don't get a kid in the first 10 minutes, they feel they didn't play the whole first quarter."

However Brooks tries to be open to the fact that he has to adjust.

"Ask me in December, you know, middle of December, and I might have a different answer, or I might say I still don't like it," Brooks said.

Overall the opening game went rather smoothly for the Dukes. As a team they shot 44.6 percent from the field, shot 87.5 percent from the free throw line and held Longwood to just 18.2 percent shooting from the field.

"That's what we do," Gwathmey said. "Be in their faces, and be dominant. That's how we win games."

JMU's next game is on Tuesday at 7 p.m. at home against Morgan State University, which is also 1-0 after a blowout win over Washington Adventist University Sunday.

**CONTACT** Blake Giusti at giustipb@dukes.jmu.edu.



CONNOR WOISARD / THE BREEZE

**TOP** Redshirt senior guard Jazon Gwathmey elevates over a defender for a shot Sunday.  
**BOTTOM** Senior guard Angela Mickens gets low and drives to Longwood's basket.

## It runs in the family

Kendyl Brooks, daughter of women's basketball head coach Kenny Brooks, will play for her dad starting next season



CONNOR WOISARD / THE BREEZE

Head coach Kenny Brooks will have his daughter, Kendyl, on his roster next year.

By **ROBERT WILLIAMS**  
*The Breeze*

The relationship between a father and his daughter can be somewhat indescribable.

Kendyl Brooks, a 5-foot-8 senior shooting guard at Spotswood High School, signed Wednesday to play for the JMU women's basketball team, led by her father, head coach Kenny Brooks.

"It's really exciting to make such a big commitment," Kendyl said. "I'm really excited for what's going to happen in the future."

According to Kenny, his daughter has been heavily exposed to the program since she was a little girl. Brooks has been the head coach at JMU since 2002.

"She knows everything about this place so I think her familiarity is going to give her a leg up, but we're going to take it slow," Kenny said.

Kendyl agrees that she's wanted to hit the hardwood since she was "in diapers."

"I always wanted to play," Kendyl said. "I loved watching my dad's girls, watching other girls play, and how good they would be [and] I always wanted to be as good as them."

As a soon-to-be member of the team, Kenny says that Kendyl must continue to shape up in order to make an impact. Although Kendyl's his daughter, there are no easy routes to it.

"I think there's a lot that she has to work on," Kenny said. "She's got to get stronger, but I think she's going to be a good contributor to our program."

From a child to where she is now, Kenny has prepared Kendyl for this moment to the best of his abilities.

"I've been grooming her for my system, as a shooter, since she was in middle school," Kenny said. "She'll probably be a two guard, but I think that her knowledge and her desire is going to be a plus

for us."

She seems to have learned a lot from him, but the decision to attend JMU was more of a personal one.

"I wouldn't put a whole lot of the decision on him, but it was definitely a bonus to have him there," Kendyl said. "I always liked the program; I grew up with it and it was pretty much everything I knew."

Kendyl's varsity high school coach at Spotswood, Chris Dodson, said that he sees her as a very positive influence to her teammates, calling her a "big sister" to the team.

"It's like having a fourth coach," Dodson said. "She does exactly what you want for your offense and defense."

Dodson also complimented the fact that she's willing to serve others on a day-to-day basis.

"I see her in school each day, down on her hands and knees working with kids and with daily activities," Dodson said. "I get the chance to see that side of her, how compassionate, helpful she can be, and what an advocate that she's become to the building of our school."

Although Kenny specializes in basketball, Kendyl and his other daughters were exposed to a plethora of sports while growing up, but basketball always seemed to fit its way into the picture.

"We did everything with them," Kenny said. "Kendyl, in particular, has been on road trips with me, so she understands what has to go into it."

Kenny admits that being her coach versus a fan in the stands will be very different for him.

"When I'm coach, I'm pretty sure it's going to be strictly 'coach,'" Kenny said. "And I'm a dad so you always want your kids to do well, but it'd be a situation where she's my player."

**CONTACT** Robert Williams at willi2rj@dukes.jmu.edu.



CROSS COUNTRY

# Push into the postseason

After competing in NCAA Regionals, JMU cross country to race in the ECAC championships this weekend

By **ANDRE HABOUSH**  
*The Breeze*

Following a top-10 performance at the NCAA Regional Championships this past Friday, the JMU women's cross country team will head out to Bronx, New York this Saturday to compete in the Eastern College Athletic Conference Championships.

Out of 33 teams in the 6K Southeast Regional Championship that was hosted by the University of Virginia at Panorama Farms in Earlysville, JMU placed ninth overall. U.Va. finished first, while Colonial Athletic Association foes College of William & Mary and Elon University finished fourth and seventh, respectively.

"Going into the meet, we were ranked 11th in the region, and I thought if we really had a good one, we could definitely finish higher," head coach Dave Rinker said. "I felt there were four or five teams that we couldn't beat regardless of how well we ran as they ran well. We finished ninth, so we exceeded our regional rankings."

Only the top five runners count toward each team's number of points, and the teams aim for low scores. A point is assigned for place finished, so first place gets a point while 35th gets 35 points.

Virginia scored 53 points. JMU won a tie-breaker over Duke University with 294 points.

"We actually had a faster team average than Louisville — who was right in front of us, Elon — who was in seventh and Virginia Tech that was sixth," Rinker said. "Our team average was faster, but our fourth and fifth runners both were either injured or sick which couldn't finish the race as fast as they wanted to."

Leading the way for JMU was senior runner Kathleen Stewart, who placed 19th overall with a time of 21:24.6. Junior Carol Strock finished 30th while junior Tessa Mundell came in 46th out of 235 runners. Sophomore Erica Gray finished 96th, while freshmen Olivia Viparina and Erin

Saunders finished 112th and 114th.

"The team has a great group of girls and everybody's so talented, so just to be a part of that, it's really awesome," Stewart said. "I really love it, and to improve and get All-Region, I was really happy. That was my goal going into the region, because I've never gotten that before and that's something I had in my mind that the whole race."

On Oct. 31 a healthier JMU finished second to William & Mary in the CAA Championships. However, the team faced a quick turnaround this weekend and that altered training a bit.

"We've been training really hard all season, so all of the work we've been putting in accumulates for the end of the season to be in the best shape that we can be," Stewart said. "We've had in the past two weeks between conference and regionals. We definitely backed off a bit in our training so we would be able to go into the meet feeling refreshed."

With another quick turnaround for the 5K ECACs on Nov. 21, the team also has to scale back workouts, but needs to prepare mentally and tactically, too.

"We, from a physical standpoint, we've been doing the work the entire semester," Rinker said. "We backed off and kind of tapered back for conference and hoping we'd hold the peak all the way through regionals and ECAC. From a mental standpoint, we accomplished several goals to go into it being confident, being aggressive and what we call for-gracing, which basically means that you're always looking at the person in front of you trying to get to the next person and not just trying to hold off people."

Since the ECAC will be the last event for the year, the team feels confident it can do well and finish out 2015 blissfully.

"We were really good at regionals," Mundell said. "I think we could have done a little better. I think ECACs will be good, and it'll be a good meet, and I think we're going to do really well."



CONNOR WOISARD / THE BREEZE

JMU cross country practices at University Park during a rainy afternoon last month.

The field has yet to be officially declared by ECAC. JMU missed out on the NCAA Championships that also take place on Nov. 21.

The Dukes can possibly add a fifth ECAC Championship this weekend.

"ECACs are interesting because you're never really sure who's going to be there," Rinker said. "We're going to go into it with the idea that we're going to try to win the race. I think that there'll be some good teams there. Our whole concept will be to once we know what teams are going to show up and line up, we'll set up a race plan."

With a legitimate chance of winning, JMU has to keep down practice to ensure the runners aren't fatigued.

"We'll do a fairly decent workout on Tuesday," Rinker said. "We're not going to chill it this week. Our mileage will stay low, but intensity level I still

want to keep up at a decent level. You can actually rest too much and then you're stale."

According to Rinker, with ECAC being the last race, focusing more on the race than the date is important. The team can't get caught up in emotions, but act as if it is a normal weekend. The Dukes look to keep peak performance one last time and add some more silverware to the display case.

"We have high goals," Stewart said. "It would be really great if we could win, and I think we have the ability to. Everybody's really talented and has been performing really well these past few meets, so we can definitely go in there and have our goal set to win the meet."

**CONTACT** Andre Haboush at habousaw@dukes.jmu.edu.

## FOOTBALL | Defense found ways to make plays against Delaware



from front

quarterbacks, wide receivers. We just had all had to trust each other."

After Johnson's run the Dukes struggled offensively and failed to score again in the first half. The Dukes finished the game scoring under 30 points for the first time all year.

While the offense sputtered, the defense found ways to make huge plays. The unit forced a fumble deep in Delaware territory in the third quarter, which led to an easy, 3-yard touchdown run by sophomore quarterback Bryan Schor.

The defense came up with key defensive stops late in the game with JMU trailing the Blue Hens 21-17. JMU was unable to capitalize on a fumble recovery by junior safety Raven Greene, but was able to get Delaware off the field on its next drive, that led up to JMU's game-winning drive which started with 1:05 to play and ended on junior wide receiver Brandon Ravenel's touchdown reception with 17 seconds to play.

JMU head coach Everett Withers challenged the defense before the drive to make a stop and it responded.

"When you stop 'em on third down in a critical situation that's big," Withers said. "They stepped up and made a couple plays tonight that were really important."

Offensive players took notice of the defense's performance.

"They played phenomenal tonight," Johnson said. "They played their butts off. They practice real hard in practice every day, they grind man, they really grind."

With the defense being criticized for recent performances, the special teams unit had also come under fire after the 44-41 loss to the College William & Mary as multiple extra points were blocked and kick coverages allowed big yardage.

Against Delaware the special teams were much improved, even with Delaware blocking a JMU field goal in the first quarter, as redshirt junior punter Gunnar Kane repeatedly pinned Delaware inside its 20-yard line and inside its 5-yard line on multiple occasions.

"He did a nice job," Withers said. "We used him as a weapon tonight."

The special teams unit closed the game out on a positive note as well as it pressured Delaware's junior punter Eric Enderson and forced a 5-yard punt that allowed the Dukes to go on their game-winning drive. Ravenel came off the edge and forced the errant punt, which allowed JMU to leave Newark with a pivotal conference victory.

"We pressured 'em before, I'm not sure if Ravenel may have gotten a piece of the first one, or came close," Withers said. "We had the same setup, they had the same formation."

JMU will take the win over Delaware and head home content, even if the margin was slim.

"Any time you can come into an opponent's stadium, I guess senior day, whatever it was and win, you take it and get home," Withers said.

**CONTACT** Bennett Conlin at conlinbf@dukes.jmu.edu.



PHOTOS BY CONNOR WOISARD / THE BREEZE

TOP Sophomore quarterback Bryan Schor runs downfield. LEFT Junior wide receiver Brandon Ravenel breaks a tackle from a Delaware defender after a catch on Saturday. RIGHT JMU on the sideline Saturday.

## FOOTBALL PLAYOFF PICTURE

After JMU's win over the University of Delaware on Saturday, the Dukes are in a good position to earn a spot in the 2015 Football Championship Subdivision playoffs.

The 24-team field in made up of 10 automatic bids from schools winning their conference, and then 14 at-large bids.

JMU is currently tied for second in the Colonial Athletic Association with the University of Richmond and Villanova University, all have a 5-2 conference record. JMU faces Villanova this weekend, while Richmond plays the College of William & Mary who is in first place with a 6-1 CAA record. Even if JMU defeats Villanova and Richmond defeats William & Mary, William & Mary holds the head-to-head tiebreaker over JMU.

However, with eight wins it's likely JMU will receive one of the 14 at-large bids. When making at-large selections, the NCAA takes into consideration things like record and strength of schedule, among other factors.

The FCS Playoff selection show is scheduled for Nov. 22 on ESPNU from 11 a.m. to noon.

In the bracket, eight teams receive seeds and first round bye weeks, while the remaining 16 teams will play on Nov. 28. The winners of these games will play a seeded team on Dec. 5.

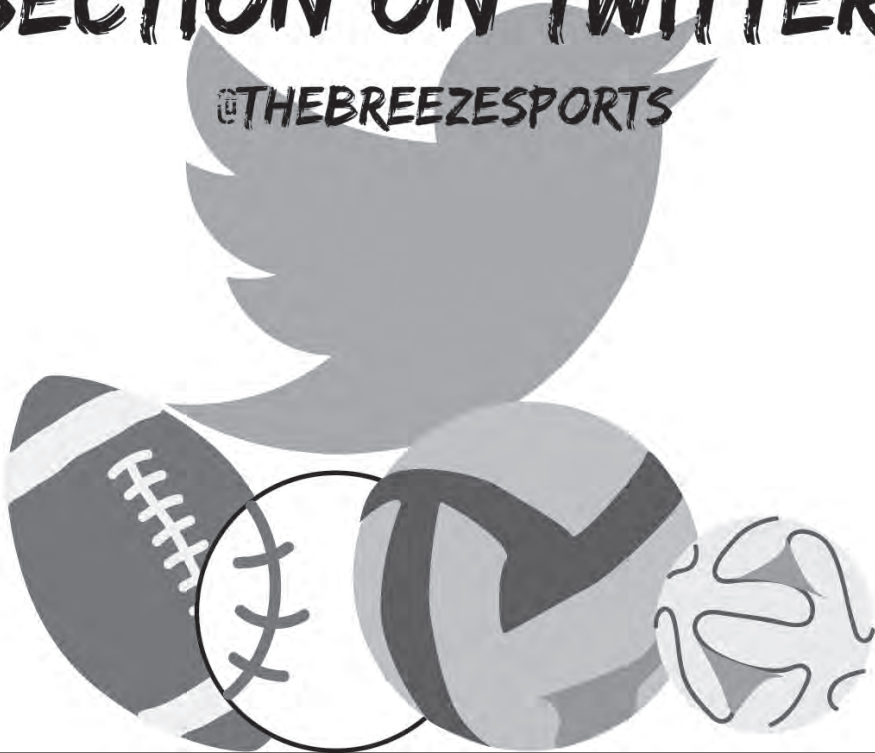
In determining the location, schools submit monetary bids along with criteria on why they would be a good host to the NCAA. For example, last season JMU submitted a bid on why Bridgeforth Stadium could host along with a larger monetary bid than its opponent, Liberty University, so the first round matchup was held in Harrisonburg.

If it unfolds that JMU will play in the first round at home on Saturday, Nov. 28, resident hall move-in schedules from Thanksgiving break will be adjusted. JMU student ticket prices for the playoffs will be \$10.

-staff report

## FOLLOW THE SPORTS SECTION ON TWITTER!

@THEBREEZESPORTS





# FELLOWS | Program allows students to ignite innovation on campuses



DANIEL STEIN / THE BREEZE

**Timothy Moore, a senior industrial design major, explains the theme that a group was to collaborate on. This discussion was a part of the University Innovation Fellows event that took place in Lakeview Hall on Saturday and Sunday. The national conference called “Own it. Do it.” emphasized UIF’s aim to take action on problems others won’t address and stand proudly with their efforts.**

from page 3

the government aimed at saving lives and fueling the economy.  
There were 44 fellows who came to JMU this weekend, and there are 452 fellows nationally; collectively, the fellows attend 131 schools. The fellows are continuously building entrepreneurial skills by participating in events and workshops that create opportunities for other students. Every college involved has at least one

UIF team that is trained and accepted together. JMU currently has two combined teams, UIF teams two and three, which consist of 10 total members who collaborate.  
“Each college has a team for certain problems on campus like dissonance in programs, poor communication in departments and communication between faculty and students,” Phonelath, a member of JMU’s UIF team three, said. “UIF is also affiliated with other groups like University Pathways, which works as a faculty

version, and PIF, which increase the connectivity of Congress, agencies and the president.”  
Members are carefully selected and rigorously trained before being accepted into the network of fellows. UIF is run by the National Center for Engineering Pathways to Innovation, funded by the National Science Foundation and directed by Stanford University and VentureWell.  
“The University Innovation Fellows program provides a way for students to ignite

innovation movements at their own institutions,” Alger said. “I was excited for JMU to host this event with student leaders from across North America because I believe that this sort of convening leads to the exchange of a wide variety of ideas and approaches. Our vision is that all students can learn how to be change agents in the university and in the world.”

**CONTACT** Brooke Blaney at [blaneybk@dukes.jmu.edu](mailto:blaneybk@dukes.jmu.edu).

# TICKETS | Alternatives discussed



DANIEL STEIN / THE BREEZE

**There are a variety of musical and theatrical performances that are offered at the Forbes Center for the Performing Arts. The variety of options students have to see performances varies with each class.**

from front

Florence believes that paying for the performances wouldn’t be so bad if he didn’t also have to pay for a textbook for his class.  
“I would rather attend a concert than buy a textbook,” Florence said. “I mean it’s an added 20 bucks, which isn’t too bad, but if it was instead of a textbook, I would like it a lot more.”  
The MUS 200 class that Florence is enrolled in gives him quite a bit of freedom regarding what performances he can attend. Maher’s THEA 100 class, on the other hand, was more strict about which performances he could see for credit. Maher was required to attend specific performances based on the subject matter covered in the curriculum.  
Despite these restrictions, Maher found that there were many shows to choose from.  
“You go onto the JMU music webpage and there is a list of all the different performances that will be happening. They have quite a variety, there might be three or four a week,” Maher said.  
Kerry Cooke, an adjunct theatre instructor at JMU, teaches Introduction to Theatre, as well as Performance Analysis, both of which require students to attend performances at the Forbes Center. She typically requires that students attend two or three performances.  
“I try to offer a variation. Usually one, if not two, on the main stage theatre, which are bigger

productions, and some smaller, more intimate productions in the studio theater, the black box,” Cooke said.  
Cooke also said that she tries to give her students fair warning about the extra fees of attending these performances.  
“I usually announce it at the beginning of the term so students can budget the price of the ticket into the class experience and treat it a little like a textbook,” Cooke said. “I require a textbook, but I offer the plays that we read online on canvas, which is much cheaper than having to buy them.”  
Florence believes that a good alternative to paying for the performances would be watching them online.  
“I don’t have the same passion for it as professors, so learning about music through YouTube would be just as effective for me,” Florence said.  
Cooke, on the other hand, believes that there’s something very important about attending performances in person.  
“I think for many classes, especially for classes that the majors take, it is an opportunity to see one another’s work,” Cooke said. “It is something that students want to do. The students are always the most generous, open-minded and enthusiastic audience members because they get to see their peers on stage.”  
**CONTACT** Makena Rafferty-Lewis at [raffermf@dukes.jmu.edu](mailto:raffermf@dukes.jmu.edu).

**@THEBREEZEJMU**

**Massanutten is now hiring**  
2015 – 2016 Ski Season  
December – March  
**Free Benefits**  
With 20 hours/week work schedule. Some restrictions apply.

- Slope-Use tickets
- Equipment rentals
- Group lessons
- WaterPark
- Recreation Centers
- Mega Zip Line
- Ice Skating
- Snow Tubing
- And More!




**All Shifts**  
**Full-Time & Part-Time**

- Lift Attendants\*
- Family Adventure Park Attendants\*
- Family Adventure Park Starter/Run-Off Attendants
- Rental Shop Attendants
- Ski/Snowboard Instructors
- No teaching experience necessary.
- Ski/Snowboard Tuning & Repair Techs\*
- Snow Makers\*
- Learning Center Desk Staff\*
- Phone Operators
- Recreation Desk/Ice Rink Attendants
- Ice Rink Maintenance Techs\*
- Cashiers\*
- Zip Line Guides\*
- Food & Beverage Positions
- \*Must be 18 years or older.



Apply online at [www.MassResortJobs.com](http://www.MassResortJobs.com)

**Classifieds**  
**Apts for Rent**  
1-BR \$595 Downtown, Stainless Appliances, Hardwood Floors, 540-564-2659 [www.castleproperty.com](http://www.castleproperty.com)  
**Large Student Friendly Victorian house now renting for fall, 2015, has four bedrooms plus a bonus room office or den with separate entrance and bike storage room, 2 full baths, living room, eat-in kitchen, hardwood floors, large front porch w/ swing, Wi-Fi connection, all major kitchen appliances, Washer/ Dryer, new roof, newly painted exterior, off street parking for 4-5 vehicles, 8 blocks from JMU, 4 blocks from Court Square H'burg. NO PETS. \$1500 month. Call 540-810-3631**  
Pet Friendly, 1-3BR Properties, Hard Wood Floors [www.castleproperty.com](http://www.castleproperty.com) 540-564-2659

**Paradise City**  
The **only** strip club in the area just **35 minutes** away...  
**18 for admission • 21+ to drink**  
**Open Thursday, Friday, & Saturday nights**  
**Ladies get in Free on Thursday**  
**BYOB: "Bring your own beer"**  
  
**WWW.PARADISECITYMATHIAS.COM • 304.897.8200**

**Thinking of moving to the area?**  
  
**\$287,500**

Come see this charming new home built by *Blue Mountain Housewrights!*

- 3 bedroom and 2 bath
- On 2/3 acres
- All hardwood floors
- Custom kitchen cabinets
- High efficiency insulation/HVAC
- Minutes from town in Keezletown
- Sunroom overlooks year round stream

**Call 540-434-6146 for an appointment**

**LUNCH! LUNCH! LUNCH!**

Chicken Charlie with Turkey and more, Steak and Cheese

**COME IN AND TRY US!**

And get \$0.50 off Lunch Sandwiches

1635 East Market St, Harrisonburg, VA 540-564-0416	1731 South High St., Harrisonburg, VA 540-432-1386	1741 E. Virginia Ave, Harrisonburg, VA 540-442-1997
---	---	--





# DO YOU KNOW?

Find out on December 3<sup>rd</sup> in The Breeze

The Breeze



# The Breeze





# HARRISON

AT JMU

# REDEFINE SOCIAL.

Resort Style Pool • Basketball Courts • Volleyball Courts

Study Lounge with free wifi • Fully Furnished

24 Hour Clubhouse • Fitness Center • Fire Pit and Grill Patio



1191 Devon Lane

www.livetheharrison.com

540-432-1001